



### **Molloy/CAP21 B.F.A Program Theatre Arts:**

The primary goal of the Molloy/CAP21 BFA Theatre Arts Program is to offer students the highest level of practical and academic preparation to enter and compete in the professional theatre. The course of study in this program is divided between the Molloy Campus in Rockville Centre and the Molloy/CAP21 Center in NYC. Students enrolled in the BFA Program engage in a rigorous and challenging course of study that involves both academic coursework and intensive conservatory training. The academic component of this training includes general education courses while the conservatory studio courses focus on the practical application of musical theatre performance techniques. The training in acting technique, voice and speech, dance, movement, script analysis, music theory and private voice supports students in the development and refinement of their theatre arts skills. In addition, this training provides a solid foundation in audition technique and the business aspects of professional theatre in order to enable our students launch a professional career and achieve life-long success in the theatre industry.

### **Essential Skills:**

- Demonstrate the ability to make strong acting choices.
- Demonstrate the ability to utilize healthy speaking voice sounds and clear articulation.
- Demonstrate musicianship applicable to singing with accompaniment and clear, healthy sounds in the singing voice in a wide variety of styles (Broadway Belt, Legit, Pop-Rock, Disney sound, etc.).
- Demonstrate kinesthetic awareness, rhythm, and a high level of proficiency as an embodied physical performer and in a variety of dance techniques (Ballet, Jazz, Tap, Theatre Dance, Hip-Hop, etc.).
- Demonstrate a healthy application of their instrument in all disciplines, including but not limited to vocal technique, physical life, script analysis, audition technique and storytelling.
- Employ a strong sense of self and a clear understanding of where they fit into the professional theatre industry, the business of musical theatre in New York City and the professional expectations of classroom, rehearsal, and performance etiquette.
- Design and implement a comprehensive collection of audition material appropriate to type and abilities for the variety of styles utilized in musical theatre.

### **EMPLOYMENT INFORMATION**

Representative Job Titles Related to this Major Include:

Actor, Singer, Dancer

Representative Employers to the Major Include:

Broadway Productions, National Touring Companies, International Touring Companies, Regional Theatres, Film and TV Industry

Further Resources:

See the following resources: [National Association of Colleges & Employers: Career Readiness Defined](#), [AAC&U, What Can I Do with This Major?](#), and [Molloy Undergraduate Catalog](#).

<b>FIRST YEAR</b>			
<b>Fall Courses</b>		<b>Spring Courses</b>	
FST	1	History of Art	3
ENG 1100 Composition	3	Math	3
MUS 1010 Theory Fundamentals	2	MUS 1020 Sight Singing/Ear Training I	2
Mus 1260 Applied Piano	1	PED 1570 Movement for the Actor I	2
THA 1000 Acting I	3	THA 2150 History of Musical Theatre	3
THA 1240 Voice & Speech	3	THA 1100 Theatre Arts Studio II	3
THA 1050 Theatre Arts Studio I	3		
<b>Total Credits</b>	<b>16</b>	<b>Total Credits</b>	<b>16</b>
<b>SECOND YEAR</b>			
<b>Fall Courses</b>		<b>Spring Courses</b>	
PSY 1110	3	HIS/POL	3
PED 1590 Movement for the Actor II	3	ENG	3
Science	3	Modern Language (includes ASL)	3
THA 2000 Acting II: Devised Theatre	3	THA 3510 Song & Dance Project	3
THA 2050 Theatre Arts Studio III	4	THA 2100 Theatre Arts Studio IV	4
<b>Total Credits</b>	<b>16</b>	<b>Total Credits</b>	<b>16</b>
<b>THIRD YEAR</b>			
<b>Fall Courses</b>		<b>Spring Courses</b>	
COR	4	ETH	3
THA 3200 Acting In Shakespeare	3	SOC	3
THA 4000 Theatre Production I	3	THA 4010 Theatre Production II	3
THA 3050 Theatre Arts Studio V	4	THA 3240 Voice & Speech II	3
		THA 3100 Theatre Arts Studio VI	4
<b>Total Credits</b>	<b>14</b>	<b>Total Credits</b>	<b>16</b>
<b>FOURTH YEAR</b>			
<b>Fall Courses</b>		<b>Spring Courses</b>	
THA 4020 Theatre Production III	3	THA 4030 Theatre Production IV	3
THA 4050 Theatre Arts Studio VII	4	THA 4100 Theatre Arts Studio VIII	4
THA 4900 Practicum	3	PHI	3
TRS	3	Elective	3
Elective	3	Elective	3
<b>Total Credits</b>	<b>16</b>	<b>Total Credits</b>	<b>15</b>
<b>Total Credits to Graduate</b>			<b>125</b>

**\*Notice:**

This 8-semester plan is not a contract, either expressed or implied, between the University and the student, but represents a flexible program of the current curriculum which may be altered periodically to carry out the academic objectives of the University. The University specifically reserves the right to change, delete or add to any 8-semester plan at any time within the student's period of study at the University.