



MOLLOY UNIVERSITY

School of Arts & Sciences

Department of Art

B.S. In Visual Arts Education

The Art Department at Molloy offers two academic programs: B.S. in Visual Arts Education and B.F.A. in Studio Art with a concentration in digital art, drawing, graphic design, illustration, painting, photography, printmaking, ceramics, sculpture, art therapy and art history. The Art Department fosters a sense of intellectual and creative exchange between the two disciplines. The Art Department combines the pursuit of scholarship and studio practice in a caring and rigorous visual arts education for our students.

B.S. in Visual Arts Education major will complete foundation studio art classes such as two-dimensional design, painting, drawing, printmaking, three-dimensional design, ceramics, sculpture and other art courses. Students use fundamental art concepts and techniques to explore, experiment and develop individual creative expression.

B.S. in Visual Arts Education program is designed for students who wish to pursue a career as PK-12 art educator. NYS teacher certification programs: The New York State Education Department requires that special subject and career field teacher candidates major in a liberal art or science and complete an approved teacher preparation program, with an approved pedagogical core.

Essential Skills

Essential skills refer to the knowledge gained from liberal arts education. They provide a framework to guide students' progress toward their degree and prepare students for the broad range of career paths.

1. Visual, Written and Verbal Communication Skills:
 - a. Demonstrate individual creativity and advanced artistic proficiency in a variety of two- and three-dimensional media.
 - b. Utilize personal artistic inspiration reflective of an intellectual, and conceptual foundation.
 - c. Recognize the power of personal visual artistic expression is important as written, and verbal communication.
2. Critical and Creative Thinking Skills:
 - a. Be critical thinkers in analysis and discussion of their own and other's artistic initiatives.
 - b. Utilize critical thinking skills in the process of art making.
3. Historical Knowledge and Cultural Understanding, Appreciation Skills:
 - a. Acquire a historical knowledge of art, cultural understanding from pre-historic to contemporary times.
 - b. Demonstrate a basic understanding of art history, from the past to the present, and its implications in individual expression.
4. Technology Skills:
 - a. Show a competency in and receptivity to the use of digital media in artistic expression.
 - b. Apply ethical principles and respect for the artistic property of others, including reference to digital appropriation, GAI (generative artificial intelligence) of imagery.
5. Career and Self-Development Skills:
 - a. The teacher candidate studies the developmental, socio-cultural, perceptual and cognitive changes in diverse populations that occur during the ages of 4 to 18 years old with a view to how these transformations impact on artistic -aesthetic development.

- b. Aesthetics, curriculum design, classroom management and diverse assessment practices are examined.
- c. Integration of electronic technology and New York Standards are studied.
- d. Have practical knowledge of available resources and facilities with the ability to use them in the art instructional program
- e. Demonstrate the need for a strong commitment to his/her own artistic abilities and appreciate that relationship to an art education program.

Honor Society

The Art Department at Molloy offers eligible students membership in [Kappa Pi](#)

International Art Honor Society which was created to acknowledge incredible artists.

To be eligible for admission, undergraduate students must meet the following criteria:

- Completion of 12 semester hours in visual art courses (studio, art history, design, etc.)
- Attainment of an overall “B” average in all art courses
- An overall academic average of “C”
- Produces outstanding work.

Gamma Omega Chapter of Delta Epsilon Sigma is the National Scholastic Honor Society for Catholic universities.

Employment Information

Representative Job Titles Related to this Major Include:

Art Teacher, Studio Director, Gallery Assistant, Video Editor, Studio Manager, Set Designer, Event Planner.

Representative Employers to the Major Include:

PK-12 Teacher - graduates need NYS teaching certification to work in a public school system and can teach in private schools without being certified. Studio Art in Painting, Drawing, Photography, Ceramics, Graphic, Digital Art, provides art majors with career options as: Professional Painter, Sculptor, Printmaker, Photographer, Children’s Book Illustrator, Medical or Technical Illustrator, Editorial Illustrator, Court Artist ,Comic Strip Artist, Political Cartoonist, Animation Artist, Ceramicist, Glass Artist, Jewelry Designer, Video or Installation Artist, Metalworks Artist, Textiles and Weaving Artist, T-shirt Designer, Greeting Card Publishing Artist, Mural Artist, Conceptual Artist, Public Artist, Multimedia/Digital Technology Artist, Broadway Theater/Music Set Designer, Studio Art Professor, Art Critic, Museum Educator, Event Photographer, Graphic Designer, Social Media Artist, Art Handler, Digital Studio Manager, Tattoo Artist, and Landscape Designer.

Further Resources

See the following resources: [National Association of Colleges & Employers: Career Readiness Defined](#), [AAC&U, What Can I Do with This Major?](#), and [Molloy Undergraduate Catalog](#).

Notice:

This 8-semester plan is not a contract, either expressed or implied, between the University and the student, but represents a flexible program of the current curriculum which may be altered periodically to carry out the academic objectives of the University. The University specifically reserves the right to change, delete or add to any 8-semester plan at any time within the student’s period of study at the University.

B.S. Visual Arts Education PK-12 program of study:

The following courses prepare teacher candidates to meet general education requirements, provide a content background for classroom teaching and for passing New York State teacher certification examinations.

FIRST YEAR			
Fall Courses		Spring Courses	
ART 1010 Two-Dimensional Design	3	ART 1030 Three-Dimensional Design	3
ART 1020 Drawing	3	ART 1110 Figure Drawing	3
ART 1350 History of Western Art I	3	ART 1360 History of Western Art II	3
ENG 1100 (B or better needed)	3	ART Elective: Digital Art	3
FST 1000	1	GEN ED Requirement (SCI)	3
GEN ED Requirement (PHI/TRS/ETH)	3	*Elective	1
Total Credits	16	Total Credits	16
SECOND YEAR			
Fall Courses		Spring Courses	
ART 2280 Modern Art	3	ART 2140 Color Theory	3
ART 2080 Sculpture	3	ART 1200 Ceramic	3
ART 1300/2310 Painting/Watercolor	3	GEN ED Requirement (HIS/POL/SOC/ 2 out of 3 in total)	3
GEN ED Requirement (ENG LIT)	3	GEN ED Requirement (PHI/TRS/ETH)	3
*Elective	1		
EDU 1000	0	EDU 2610	1
EDU 2600	3	EDU 2650	3
Total Credits	16	Total Credits	16
THIRD YEAR			
Fall Courses		Spring Courses	
ART 1570 Digital Photography I	3	ART 1130 Printmaking I	3
ART 2410 Non-Western Art	3	CORE	4
GEN ED Requirement (MAT)	3	GEN ED Requirement (MUS)	
GEN ED Requirement (PHI/TRS/ETH)	3	PSY 2040	3
GEN ED Requirement (PED)	1	*Elective	3
EDU 2290	3		
EDU 2300	0		
Total Credits	16	Total Credits	16
FOURTH YEAR			
Fall Courses		Spring Courses	
ART Elective (Studio or Digital)	3	ART 4900 Senior Thesis Project	3
GEN ED Requirement (Modern Language)	3	*Elective	1
GEN ED Requirement (HIS/POL/SOC/ 2 out of 3 in total)	3	EDU 4880	8
*Elective	1	EDU 4900	1
EDU 2000	3		
EDU 2010	3		
EDU 3690	0		
Total Credits	16	Total Credits	13
Total Credits to Graduate			125

*Electives adjusted as necessary