



**MOLLOY
UNIVERSITY**

School of Arts & Sciences
Department of Music

Music Education: PreK–12 B.S.

The B.S. in Music Education is a comprehensive program that produces dynamic, responsive, and ethical musical leaders in diverse school and community-based settings. The program serves student musicians from all musical traditions, offering rigorous training required to access a variety of careers in the music teaching profession. Upon successful completion of all program requirements, graduates receive an institutional recommendation to pursue the Initial Teaching Certificate in Music (grades PreK–12) from the New York State Education Department. This professional credential qualifies program graduates to teach in New York State public schools.

Essential Skills:

Essential skills refer to the knowledge gained from a liberal arts education. They provide a framework to guide students' progress toward their degree, but also prepare students for a broad range of career paths. A recent survey from the Association of American Colleges and Universities (AAC&U) shows employers "strongly agree" that "regardless of a student's field of study" liberal arts skills best prepare students to enter the job market in their career of choice.

1. Critical and Creative Thinking:
 - a. Make decisions and solve problems using sound, inclusive reasoning and judgment.
 - b. Combine/synthesize concepts in original ways; think/work in imaginative ways involving innovation, divergent thinking, risk taking.
2. Written and Oral Communication:
 - a. Understand the importance of and demonstrate verbal, written, and non-verbal/body language, abilities.
 - b. Communicate in a clear and organized manner so that others can effectively understand.
3. Information Literacy:
 - a. Gather and analyze information from a diverse set of sources and individuals to fully understand a problem.
 - b. Manipulate information, construct ideas, and use technology to achieve specific goals.
4. Inquiry and Analysis:
 - a. Accurately summarize and interpret information with an awareness of personal biases that may impact outcomes.
 - b. Identify and evaluate appropriate resources for completing musical and pedagogical tasks.
5. Problem Solving:
 - a. Design, evaluate, implement a strategy to answer an open-ended question or achieve a desired goal.

| FIRST YEAR | | | |
|--|--------------|---|----------------|
| Fall Courses | | Spring Courses | |
| MUS 1010 Theory Fundamentals | 2 | MUS 1020 Sight Singing/Ear Training I | 2 |
| MUS 1260 Piano | 1 | MUS 1260 Piano | 1 |
| MUS 1140 Computer Writing | 1 | MUS 1120 Harmony I | 3 |
| MUS 1950 Vocal Techniques | 1 | MUS 1990/MUS 2030 Music History | 3 |
| MUS 1060/1540/2070 Guitar | 1 | MUS 2500 Music Education Seminar | 0 |
| MUS 2500 Music Education Seminar | 0 | MUS 0100 Recital Attendance | 0 |
| MUS 0100 Recital Attendance | 0 | Applied Music | 1 |
| Applied Music | 1 | Ensemble | 0 |
| Ensemble | 0-1 | SCI | 3 |
| FST 1010 College Experience | 1 | PSY 2040 | 3 |
| ENG 1100 | 3 | | |
| PED | 1 | | |
| PHI/TRS/ETH | 3 | | |
| Total Credits | 15-16 | Total Credits | 16 |
| SECOND YEAR | | | |
| Fall Courses | | Spring Courses | |
| MUS 2040 Sight Singing/Ear Training II | 2 | MUS 2060 Sight Singing/Ear Training III | 2 |
| MUS 2130 Harmony II | 3 | MUS 3140 Harmony III | 3 |
| MUS 1260 Piano | 1 | MUS 3150 Keyboard Harmony | 1 |
| MUS 2000 History of Music II | 3 | MUS 2180 Conducting I | 2 |
| MUS 1200 Brass Class | 1 | MUS 2500 Music Education Seminar | 0 |
| MUS 1210 Percussion Class | 1 | MUS 0100 Recital Attendance | 0 |
| MUS 1610 Intro to Digital Audio | 1 | Applied Music | 1 |
| MUS 2500 Music Education Seminar | 0 | Ensemble | 1 |
| MUS 0100 Recital Attendance | 0 | HIS/POL/SOC | 3 |
| Applied Music | 1 | LANG | 3 |
| Ensemble | 0-1 | | |
| LIT | 3 | | |
| Total Credits | 14-16 | Total Credits | 16 |
| THIRD YEAR | | | |
| Fall Courses | | Spring Courses | |
| MUS 1160 Form and Analysis | 3 | MUS 1990/MUS 2030 Music History | 3 |
| MUS 2160 Orchestration | 3 | MUS 1180 String Class | 1 |
| MUS 2260 Conducting II | 2 | MUS 1190 Woodwind Class | 1 |
| MUS 2500 Music Education Seminar | 0 | MUS 2500 Music Education Seminar | 0 |
| MUS 0100 Recital Attendance | 0 | MUS 0100 Recital Attendance | 0 |
| Applied Music | 1 | Applied Music | 1 |
| Ensemble | 0-1 | Ensemble | 0 |
| EDU 1000 E-Portfolio | 0 | EDU 2290 Strategies | 3 |
| EDU 2600 Foundations | 3 | EDU 2300 Field Experience | 0 |
| EDU 2610 Law/Professionalism | 1 | COR | 4 |
| EDU 2650 Critical Examination | 3 | ART/COM SPEECH | 3 |
| Total Credits | 14-16 | Total Credits | 16 |
| FOURTH YEAR | | | |
| Fall Courses | | Spring Courses | |
| MUS 2500 Music Education Seminar | 0 | EDU 4900 Student Teaching Seminar | 1 |
| MUS 0100 Recital Attendance | 0 | EDU 4890 Student Teaching | 8 |
| Applied Music | 1 | ETH/PHI/TRS | 3 |
| Ensemble | 0-1 | HIS/POL/SOC | 3 |
| MUS 2190 Music for Children Methods | 3 | | |
| MUS 2220 Secondary Music Methods | 3 | | |
| EDU 3690 Field Experience | 0 | | |
| MAT | 3 | | |
| PHI/TRS/ETH | 3 | | |
| Total Credits | 14-16 | Total Credits | 15 |
| Total Credits to Graduate | | | 122-125 |

Honor Society:

The Music Department at Molloy University offers eligible students membership in Pi Kappa Lambda, the National Honor Society for Music founded in 1918.

National Association of Schools of Music (NASM)**Employment Information:**Representative Job Titles Related to this Major Include:

Early Childhood Music Teacher, Classroom Music Teacher (K–12), Vocal Music Teacher (K–12), Instrumental Music Teacher (K–12), Community Music School Teacher, Teaching Artist, Private Studio Teacher.

Representative Employers to the Major Include:

Public, private, and charter schools. Non-profit arts and education organizations. For-profit arts and education organizations.

Further Resources:

See the following resources: [National Association of Colleges & Employers: Career Readiness Defined](#), [AAC&U](#), [What Can I Do with This Major?](#), and [Molloy Undergraduate Catalog](#).

Notice:

This 8-semester plan is not a contract, either expressed or implied, between the University and the student, but represents a flexible program of the current curriculum which may be altered periodically to carry out the academic objectives of the University. The University specifically reserves the right to change, delete or add to any 8-semester plan at any time within the student's period of study at the University.