



# MOLLOY UNIVERSITY

School of Arts & Sciences  
Department of Music

## Music

The B.S. in Music allows students to develop their artistic voice through a flexible curriculum that emphasizes musicianship and creativity. Our program is individualized, allowing us to work closely with students to develop a plan of studies that fulfills their academic and musical interests. The B.S. in Music student can choose between 17 and 19 credits of elective classes. Students create their own academic path in consultation with their advisor. Elective courses in music allow students to further develop skills in music technology, composition or performance. B.S. in Music students may also choose to take elective courses in another discipline, allowing them to pursue a second major or a minor in any of the disciplines within the School of Arts and Sciences. In their senior year, students in the B.S. Music program develop a Capstone Project meant to show their skills as musicians. The Capstone Project may take the form of a lecture recital, a portfolio of original works or a recording project. Students work in collaboration with their advisor in designing a project that is artistically meaningful and personal in nature. Students wishing to develop skills in music creation can enroll for applied composition lessons, where they work with their instructors in developing projects that suit their needs. These may take the shape of written compositions or works based on digital technology.

## Essential Skills:

Essential skills refer to the knowledge gained from a liberal arts education. They provide a framework to guide students' progress toward their degree, but also prepare students for a broad range of career paths. A recent survey from the Association of American Colleges and Universities (AAC&U) shows employers "strongly agree" that "regardless of a student's field of study" liberal arts skills best prepare students to enter the job market in their career of choice.

1. Critical and Creative Thinking:
  - a. Make decisions and solve problems using sound, inclusive reasoning and judgment.
  - b. Combine/synthesize concepts in original ways; think/work in imaginative ways involving innovation, divergent thinking, risk taking.
2. Written and Oral Communication:
  - a. Understand the importance of and demonstrate verbal, written, and non-verbal/body language, abilities.
  - b. Communicate in a clear and organized manner so that others can effectively understand.
3. Information Literacy:
  - a. Gather and analyze information from a diverse set of sources and individuals to fully understand a problem.
  - b. Manipulate information, construct ideas, and use technology to achieve specific goals.
4. Inquiry and Analysis:
  - a. Accurately summarize and interpret information with an awareness of personal biases that may impact outcomes.
  - b. Identify and evaluate appropriate resources for completing musical and pedagogical tasks.
5. Problem Solving:
  - a. Design, evaluate, implement a strategy to answer an open-ended question or achieve a desired goal.

<b>FIRST YEAR</b>			
<b>Fall Courses</b>		<b>Spring Courses</b>	
FST 1010 College Experience	1 credit	MUS 1020 Sight Singing/Ear I	2 credits
MUS 1010** Theory Fundamentals	2 credits	MUS 1110/1260/2200 Piano	1 credit
MUS 1100/1110/1260/2200 Piano	1 credit	MUS 1120 Harmony I	3 credits
MUS 1610 Intro to Digital Audio	1 credit	MUS 1990 History of Music I	3 credits
MUS 1950 Vocal Techniques	1 credit	MUS 0100 Concert Attendance	0 credits
MUS 0100 Concert Attendance	0 credit	Applied Music	1 credit
Applied Music	1 credit	Ensemble	0-1 credit
Ensemble	0-1 credit	General Education Requirements	6 credits
General Education Requirements	6 credits		
Elective	1 Credits		
MUS 1140 Computer Writing	16 credits		
<b>Total Credits</b>	<b>16</b>	<b>Total Credits</b>	<b>16</b>

<b>SECOND YEAR</b>			
<b>Fall Courses</b>		<b>Spring Courses</b>	
MUS 2040 Sight Singing/Ear II	2 credits	MUS 2060 Sight Singing/Ear III	2 credits
MUS 2130 Harmony II	3 credits	MUS 3140 Harmony III	3 credits
MUS 2230 Keyboard Harmony I	1 credit	MUS 3150 Keyboard Harmony II	1 credit
MUS 2000 History of Music II	3 credits	MUS 0100 Concert Attendance	0 credit
MUS 0100 Concert Attendance	0 credit	Applied Music	1 credit
Applied Music	1 credit	Ensemble	0-1 credit
Ensemble	0-1 credit	General Education Requirements	6 credits
General Education Requirements	6 credits	Elective(s)	2 credits
<b>Total Credits</b>	<b>16</b>	<b>Total Credits</b>	<b>16</b>

THIRD YEAR			
Fall Courses		Spring Courses	
MUS 1160 Form and Analysis	3 credits	MUS 2030 Music in the 20th C.	3 credits
MUS Elective(s)	3 credits	MUS 2180 Conducting I	2 credits
MUS 2160 Orchestration I	3 credits	MUS 0100 Concert Attendance	0 credit
MUS 0100 Concert Attendance	0 credit	Applied Music	1 credit
Applied Music	1 credit	Ensemble	0-1 credit
Ensemble	0-1 credit	General Education Requirements	9-10 Credits
Electives	3 credits		
General Education Requirements	3 credits		
<b>Total Credits</b>	<b>16</b>	<b>Total Credits</b>	<b>16</b>

FOURTH YEAR			
Fall Courses		Spring Courses	
MUS 2260 Conducting II	2 credits	Applied Music	1 credit
Applied Music	1 credit	MUS 0100 Music Concert Attendance	0 credit
MUS 0100 Music Concert Attendance	0 credit	Ensemble	0-1 credits
Ensemble	0-1 credits	MUS 4970 Senior Capstone Project II	1
GENED	3 credits	Elective	9
CORE	4 credits		
MUS 4960 Senior Capstone Project	1 credit		
<b>Total Credits</b>	<b>12</b>	<b>Total Credits</b>	<b>12</b>
<b>Total Credits to Graduate</b>			<b>120</b>

**\*\*Students who fail the department's Theory Placement exam must take this class in Semester 1. Students who pass the placement must make up the missing 2 credits as electives.**

**MUS 1100/1110/1260/2200 (piano) and 1060/2070 (guitar) requirements are determined by placement exam.**

**60 LAS credits required to complete the Bachelor of Science in Music Education.**

- **GEN ED Requirements account for 38 LAS credits.**
- **Music Theory/History Requirements account for 21-23 LAS credits (23 if MUS 1010 is required).**

## [HONORS SOCIETIES, STUDENT CLUBS, AND STUDENT ORGANIZATION INFORMATION]

### National Association of Schools of Music (NASM)

Music Honor Society Pi Kappa Lambda Kappa Nu Chapter.

## [EMPLOYMENT INFORMATION]

Representative Job Titles Related to this Major Include: Freelance musician, sync music producer, music producer, music performer, non-public school teacher

Representative Employers to the Major Include: Freelance, sync agencies, music labels, charter school teacher, private school teacher

### Further Resources:

See the following resources: [National Association of Colleges & Employers: Career Readiness Defined, AAC&U](#), [What Can I Do with This Major?](#), and [Molloy Undergraduate Catalog](#).

### **Notice:**

This 8-semester plan is not a contract, either expressed or implied, between the University and the student, but represents a flexible program of the current curriculum which may be altered periodically to carry out the academic objectives of the University. The University specifically reserves the right to change, delete or add to any 8-semester plan at any time within the student's period of study at the University.