



Music Therapy: Dual Degree Program

The BS/MS Dual Degree in Music Therapy is designed for students in the BS degree program at Molloy University who intend to continue on to the Master's degree in Music Therapy at Molloy University. The Dual Degree allows qualified undergraduate students to take 9 graduate credits during their senior year. Those 9 credits are required for completion of their BS degree in Music Therapy, but they can also be applied to the 48 credits required for the MS degree. A primary advantage is that it allows the student's internship to count as the 500 clinical training hours required by New York State toward the Licensed Creative Arts Therapy (LCAT). Courses in music therapy and music psychotherapy include the theoretical basis for music therapy, exploration of clinical techniques and models, training in clinical improvisation, music therapy lab experiences and fieldwork experiences at clinical sites on Long Island and the Metropolitan area.

Essential Skills:

Essential skills refer to the knowledge gained from a liberal arts education. They provide a framework to guide students' progress toward their degree, but also prepare students for a broad range of career paths. A recent survey from the Association of American Colleges and Universities (AAC&U) shows employers "strongly agree" that "regardless of a student's field of study" liberal arts skills best prepare students to enter the job market in their career of choice.

1. Critical and Creative Thinking:
 - a. Make decisions and solve problems using sound, inclusive reasoning and judgment.
 - b. Combine/synthesize concepts in original ways; think/work in imaginative ways involving innovation, divergent thinking, risk taking.
2. Written and Oral Communication:
 - a. Understand the importance of and demonstrate verbal, written, and non-verbal/body language, abilities.
 - b. Communicate in a clear and organized manner so that others can effectively understand.
3. Information Literacy:
 - a. Gather and analyze information from a diverse set of sources and individuals to fully understand a problem.
 - b. Manipulate information, construct ideas, and use technology to achieve specific goals.
4. Inquiry and Analysis:
 - a. Accurately summarize and interpret information with an awareness of personal biases that may impact outcomes.
 - b. Identify and evaluate appropriate resources for completing musical and pedagogical tasks.
5. Problem Solving:
 - a. Design, evaluate, implement a strategy to answer an open-ended question or achieve a desired goal.

FIRST YEAR			
Fall Courses		Spring Courses	
MUS 1010** Theory Fundamentals	2	MUS 1120 Harmony I	3
MUS 1060/1100/2070/2200***	1	ART (Gen Ed) or Communication	3
MUS 1580/1070 Intro to Music Therapy	3	MUS 1060/1100/1110/2070/2200	1
MUS 1950 Vocal Techniques	1	MUS 1020 Sight Singing/Ear I	2
Applied Music	1	MUS 1990 History of Music I	3
Ensemble	1	Applied Music	1
FST 1010	1	Ensemble	0
ENG 1100	3	PSY 2040 Developmental Psychology	3
PSY 1110 General Psychology	3	MUS 0100 (Recital Attendance)	0
MUS 0100 (Recital Attendance)	0		
Total Credits	16	Total Credits	16

SECOND YEAR			
Fall Courses		Spring Courses	
MUS 2720 MT: Theories and Methods I	3	MUS 2730 MT: Theories and Methods II	3
Mus 2830 Music Therapy Lab	1	MUS 2830 Music Therapy Lab	1
MUS 2040 Sight Singing/Ear II	2	MUS 2060 Sight Singing/Ear III	2
MUS 2130 Harmony II	3	MUS 3140 Harmony III	3
MUS 2000 History of Music II	3	MUS 1910 Percussion Workshop	1
MUS 1060/1100/1110/2070/2200 *Non pianists (2200)	1	MUS 1060/1100/1110/2070/2200	1

Applied Music	1	MUS 3150 Keyboard Harmony	1
Ensemble	1	Applied Music	1
Ensemble	0	Ensemble	0
PED	1	PSY 3260	3
MUS 0100 (Recital Attendance)	0	Vocal Elective (0.5 cr) & Elective (0.5 cr) (MUS1300/1660/1820/1940/2350)	0-1
		MUS 0100 (Recital Attendance)	0
Total Credits	16	Total Credits	16

THIRD YEAR			
Fall Courses		Spring Courses	
MUS 3740 Music Therapy Fieldwork I	2	MUS 3750 Music Therapy Fieldwork II	2
HIS/POL/SOC	3	MUS 3780 Clinical Improvisation	3
MAT 1140/1150 (Gen Ed)	3	MUS 2751 Telehealth/ MUS 1140 Computer Writing/ MUS 1610 Digital Audio	1
CORE (Gen Ed)	4	PHI/THE/ETH (Gen Ed)	3
Modern Language	3	Science (Gen Ed)	3
Applied Music	1	English Lit. or Modern Language	3
Ensemble	0	Applied Music	1
MUS 0100 (Recital Attendance)	0	Ensemble	0
		MUS 0100 (Recital Attendance)	0
Total Credits	16	Total Credits	16

FOURTH YEAR			
Fall Courses		Spring Courses	
MUS 3820 Advanced Clinical Improvisation	3	MUS 3800 Professional Skills for Music Therapy	1
PHI/THE/ETH (Gen Ed)	3	Applied Music	1
MUS 5200 Music Therapy Internship I	3	HIS/POL/SOC (Gen Ed)	3

Applied Music	1	MUS 3950 Intro to Music Therapy Research	3
PSY Elective (MUS 5290)	3	MUS 5210 Music Therapy Internship I	3
Ensemble	0	PHI/THE/ETH (Gen Ed)	3
Recital Attendance	0	Recital Attendance	0
Total Credits	13	Total Credits	14
Total Credits to Graduate			123

****Students who did not pass the department's Theory Placement exam must take this class in Semester 1. Students who pass the placement must make up the missing 2 credits.**

*****MUS 1060/1100/1110/2200/2070 requirement is determined by placement exam.**

Honor Society:

The Music Department at Molloy University offers eligible students membership in Pi Kappa Lambda, the National Honor Society for Music founded in 1918.

American Music Therapy Association (AMTA)

National Association of Schools of Music (NASM)

Music Therapy Club

Employment Information:

Representative Job Titles Related to this Major Include:

Music Therapist (MT-BC)

Representative Employers to the Major Include:

Early intervention schools, public, private, and charter schools, centers for individuals with developmental disabilities, hospitals, rehabilitation centers, nursing homes, assisted living facilities, outpatient care facilities, community-based wellness programs, and private practice

Further Resources:

See the following resources: [National Association of Colleges & Employers: Career Readiness Defined](#), [AAC&U](#), [What Can I Do with This Major?](#), and [Molloy Undergraduate Catalog](#).

Notice:

This 8-semester plan is not a contract, either expressed or implied, between the University and the student, but represents a flexible program of the current curriculum which may be altered periodically to carry out the academic objectives of the University. The University specifically reserves the right to change, delete or add to any 8-semester plan at any time within the student's period of study at the University.