



# MOLLOY UNIVERSITY

School of Arts & Sciences  
Department of Art

## ART B.F.A. - Concentration in Painting, Drawing, Printmaking, Illustration, Ceramics, Sculpture

B.F.A. in Studio Art with a concentration in painting, drawing, printmaking, illustration, ceramics, and sculpture designed for students who wish to pursue their career in the field of fine arts. A Studio Art major will complete foundation studio art classes such as two-dimensional design, painting, drawing, printmaking, and illustration, three-dimensional design and other art courses. Students will use fundamental art concepts and techniques to explore, experiment and develop individual creative expression. A Studio Art major is provided with art foundational skills to further their studies in fine art, visual arts education, and art therapy.

### Essential Skills

Essential skills refer to the knowledge gained from liberal arts education. They provide a framework to guide students' progress toward their degree and prepare students for the broad range of career paths.

1. **Visual, Written and Verbal Communication Skills:**
  - a. Demonstrate individual creativity and advanced artistic proficiency in a variety of two- and three-dimensional media.
  - b. Utilize personal artistic inspiration reflective of an intellectual, and conceptual foundation.
  - c. Recognize the power of personal visual artistic expression is important as written, and verbal communication.
2. **Critical and Creative Thinking Skills:**
  - a. Be critical thinkers in analysis and discussion of their own and other's artistic initiatives.
  - b. Utilize critical thinking skills in the process of art making.
3. **Historical Knowledge and Cultural Understanding, Appreciation Skills:**
  - a. Acquire a historical knowledge of art, cultural understanding from pre-historic to contemporary times.
  - b. Demonstrate a basic understanding of art history, from the past to the present, and its implications in individual expression.
4. **Technology Skills:**
  - a. Show a competency in and receptivity to the use of digital media in artistic expression.
  - b. Apply ethical principles and respect for the artistic property of others, including reference to digital appropriation, GAI (generative artificial intelligence) of imagery.
5. **Career and Self-Development Skills:**
  - a. Pursue gainful employment through the use of advanced artistic knowledge and hands-on visual skills.
  - b. Continue studying studio arts for advanced degrees and credentials.

FIRST YEAR			
Fall Courses		Spring Courses	
ART1010, Two Dimensional Design	3	ART 1030 Three-Dimensional Design	3

ART 1020 Drawing	3	ART 1110 Figure Drawing or ART 2120 Drawing II	3
ART 1350 History of Western Art I	3	ART 1360 History of Western Art II	3
ENG 1100	3	Gen Ed Requirement	3
Gen Ed Requirement	3	Gen Ed Requirement	3
FST 1000	1	PED	1
<b>Total Credits</b>	<b>16</b>	<b>Total Credits</b>	<b>16</b>

<b>SECOND YEAR</b>			
<b>Fall Courses</b>		<b>Spring Courses</b>	
ART 1300/2310/1330 Painting I, Watercolor, Abstract Painting	3	ART 2140 Color/Advanced Design	3
ART Concentration Elective	3	ART Concentration Elective	3
ART 2280 Modern Art	3	ART 2330 Contemporary Art	3
ART Elective	3	Gen Ed Requirement	3
Gen Ed Requirement	3	Gen Ed Requirement	3
<b>Total Credits</b>	<b>15</b>	<b>Total Credits</b>	<b>15</b>

<b>THIRD YEAR</b>			
<b>Fall Courses</b>		<b>Spring Courses</b>	
ART 1570 Digital Photography	3	ART 1800 Introduction to Digital Art	3
ART 2410 Non-Western Art	3	ART Elective	3
ART Elective 1300/2440/2310/1330 Painting I, II, Watercolor, Abstract Painting	3	ART Concentration Elective	3
CORE	4	Gen Ed Requirement	3
Gen Ed Requirement	3	Gen Ed Requirement	3
<b>Total Credits</b>	<b>16</b>	<b>Total Credits</b>	<b>15</b>

<b>FOURTH YEAR</b>			
<b>Fall Courses</b>		<b>Spring Courses</b>	
Art 4600 Art Internship	3	Art 4900 Senior Thesis Project	3
Art Elective	3	Art Elective	3
Gen Ed Requirement	3	ART Concentration Elective	3
Gen Ed Requirement	3	Elective	3

Elective	3		
<b>Total Credits</b>	<b>15</b>	<b>Total Credits</b>	<b>15</b>
<b>Total Credits to Graduate</b>			<b>120</b>

### Honor Society :

The Art Department at Molloy offers eligible students membership in [Kappa Pi](#) International Art Honor Society which was created to acknowledge incredible artists.

### To be eligible for admission, undergraduate students must meet the following criteria:

- Completion of 12 semester hours in visual art courses (studio, art history, design, etc.)
- Attainment of an overall “B” average in all art courses
- An overall academic average of “C”
- Produces outstanding work

### Employment Information

Representative Job Titles Related to this Major Include:

Studio Director, Gallery Assistant, Video Editor, Art Teacher, Studio Manager, Set Designer, Event Planner.

Representative Employers for the Art Majors Include:

Studio Art in Painting, Drawing, Photography, Ceramics, Graphic, Digital Art, provides art majors with career options as: Professional Painter, Sculptor, Printmaker, Photographer, Children’s Book Illustrator, Medical or Technical Illustrator, Editorial Illustrator, Court Artist ,Comic Strip Artist, Political Cartoonist, Animation, Ceramicist, Glass Artist, Jewelry Designer, Video or Installation Artist, Metalwork Artist, Textiles and Weaving Artist, T-shirt Designer, Greeting Card Publishing Artist, Mural Artist, Conceptual Artist, Public Artist, Multimedia/Digital Technology Artist, Broadway Theater/Music Set Designer, Studio Art Professor, PK-12 Teacher, Art Critic, Museum Educator, Event Photographers, Graphic Designer, Social Media Artist, Art Handler, Digital Studio Manager, Tattoo Artist, and Landscape Designer.

Further Resources:

See the following resources: [National Association of Colleges & Employers: Career Readiness Defined](#), [AAC&U](#), [What Can I Do with This Major?](#), and [Molloy Undergraduate Catalog](#).

### Notice:

This 8-semester plan is not a contract, either expressed or implied, between the University and the student, but represents a flexible program of the current curriculum which may be altered periodically to carry out the academic objectives of the University. The University specifically reserves the right to change, delete or add to any 8-semester plan at any time within the student’s period of study at the University.