



MOLLOY UNIVERSITY

School of Arts & Sciences

Department of Art

ART B.F.A. – Concentration in 3D and Sculpture

The 3D concentration will focus learning on sculpture, clay and various other materials and techniques. Through working with physical materials, students will learn traditional, non-traditional skills and concepts that will give lifelong skills they can draw upon in any profession. Design, concept, intent, spatial recognition and craft are stressed throughout the program.

Essential Skills

Essential skills refer to the knowledge gained from liberal arts education. They provide a framework to guide students' progress toward their degree and prepare students for the broad range of career paths.

1. Intellectual and Practical Skills:
 - a. Oral communication, complex problem solving, innovation and creativity,
2. Personal and Social Responsibility
 - a. Civic knowledge skills and judgment essential for contributing to the community and to our democratic society.
3. Career Readiness:
 - a. Employ active listening, persuasion, and influencing skills
 - b. Keep an open mind to diverse ideas and new ways of thinking.
4. Leadership:
 - a. Plan, initiate, manage, complete, and evaluate projects.
5. Professionalism:
 - a. Be present and prepared
 - b. Have attention to detail, resulting in few if any errors in work.
6. Teamwork:
 - a. Listening carefully to others
 - b. Taking time to understand and ask appropriate questions without interruption.

FIRST YEAR			
Fall Courses		Spring Courses	
FST 1000	1	ART 1030 Three-Dimensional Design	3
ART 1010 Two-Dimensional Design	3	ART 1110 Figure Drawing or ART 2120 Drawing II	3
ART 1020 Drawing	3	ART 1360 History of Western Art	3
ART 1350 History of Western Art I	3	General Education Requirement	3
ENG 1100	3	General Education Requirement	3
General Education Requirement	3	PED	1
Total Credits	16	Total Credits	16

SECOND YEAR			
Fall Courses		Spring Courses	
ART 1300/2310/1330 Painting, Watercolor/Abstract Painting	3	ART 2140 Color/Adv. Design	3
ART 2280 Modern Art	3	ART 2330 Contemporary Art	3
Art Elective (concentration)	3	Art Elective (concentration)	3

General Education Requirement	3	ART Elective	3
General Education Requirement	3	General Education Requirement	3
Total Credits	15	Total Credits	15

THIRD YEAR			
Fall Courses		Spring Courses	
ART 1570 Digital Photography	3	ART Elective (Concentration)	3
ART 2410 Non-Western Art	3	Art History Elective	3
ART 1800 Intro to Digital Art or an	3	General Education Requirement	3
General Education Requirement	3	General Education Requirement	3
CORE (Gen Ed)	4	Elective	3
Total Credits	16	Total Credits	15

FOURTH YEAR			
Fall Courses		Spring Courses	
Art Elective (Concentration)	3	ART 4900 Senior Thesis	3
ART 4600 - Internship	3	Art Elective	3
General Education Requirement	3	Elective	3
General Education Requirement	3	Elective	3
Elective	3		
Total Credits	15	Total Credits	12
		Total Credits to Graduate	120

Honor Society :

The Art Department at Molloy offers eligible students membership in [Kappa Pi](#) International Art Honor Society which was created to acknowledge incredible artists.

To be eligible for admission, undergraduate students must meet the following criteria:

- Completion of 12 semester hours in visual art courses (studio, art history, design, etc.)
- Attainment of an overall "B" average in all art courses
- An overall academic average of "C"
- Produces outstanding work

Employment Information:

Representative Job Titles Related to this Major Include:

Studio Artist / Entrepreneur, Art Handler, K-12 Teacher in (Private) School, Studio Manager, Gallerist, Faux Finisher, Educational Program Coordinator at Museum, Arts Coordinator, Public Arts Program Coordinator, Stage Production and Props Manager, Pathway to doing Prosthetics or towards your MFA to Teach at the College Level.

Further Resources:

See the following resources: [National Association of Colleges & Employers: Career Readiness Defined](#), [AAC&U, What Can I Do with This Major?](#), and the [Molloy Undergraduate Catalog](#).

*Notice:

This 8-semester plan is not a contract, either expressed or implied, between the University and the student, but represents a flexible program of the current curriculum which may be altered periodically to carry out the academic objectives of the University. The University specifically reserves the right to change, delete or add to any 8-semester plan at any time within the student's period of study at the University.

