



Please refer to degree audit for your specific degree requirements.

Music Therapy – D.D.

FRESHMAN			
Fall Courses		Spring Courses	
MUS 1010 ** Theory Fundamentals	2 credits	MUS 1120 Harmony I	3 credits
MUS 1140 Computer Writing	1 credit	MUS 1580/1070 Intro To Music Therapy	3 credits
MUS 1060/1100/1110/2070/2200 ***	1 credit	MUS 1060/1100/1110/2070/2200	1 credit
MUS 1950 Vocal Techniques	1 credit	MUS 1020 Sight Singing/Ear I	2 credits
Applied Music	1 credit	MUS 1990 History of Music I	3 credits
Ensemble	0-1 credit	Applied Music	1 credit
FST 1000	1 credit	Ensemble	0-1 credit
ENG 1100	3 credits	PSY 2040 Developmental Psychology	3 credits
ART (Gen Ed)	3 credits	MUS 0100 (Recital Attendance)	0 credit
PSY 1110 General Psychology	3 credits		
MUS 0100 (Recital Attendance)	0 credit		
Total Credits	16.5credits	Total Credits	16.5 credits

SOPHOMORE			
Fall Courses		Spring Courses	
MUS 2720 MT: Theories and Methods I	3 credits	MUS 2730 MT: Theories and Methods II	3 credits
MUS 2830 Music Therapy Lab	1 credit	MUS 2830 Music Therapy Lab	1 credit
MUS 2040 Sight Singing/Ear II	2 credits	MUS 2060 Sight Singing/Ear III	2 credits
MUS 2130 Harmony II	3 credits	MUS 3140 Harmony III	3 credits
MUS 2230 Keyboard Harmony I	1 credit	MUS 3150 Keyboard Harmony II	1 credit
MUS 2000 History of Music II	3 credits	MUS 1910 Percussion Workshop	1 credit
MUS1060/1100/1110/2070/2200	1 credit	Applied Music	1 credit
Applied Music	1 credit	Ensemble	0-1 credit
Ensemble	0-1 credit	PSY 3260	3 credits
PED	1 credit	Vocal Elective (0.5 cr) & Elective (0.5 cr) (MUS1300/1660/1820/1940/2350)	0.5-1 credit
MUS 0100 (Recital Attendance)	0 credit	MUS 0100 (Recital Attendance)	0 credit
Total Credits	16.5credits	Total Credits	16 credits

JUNIOR			
Fall Courses		Spring Courses	
MUS 3740 Music Therapy Field work I	3 credits	MUS 3750 Music Therapy Field work II	3 credits
PHI/THE/ETH (Gen Ed)	3 credits	MUS 3780 Clinical Improvisation	3 credits
MAT 1140/1150 (Gen Ed)	3 credits	PHI/THE/ETH (Gen Ed)	3 credits
CORE (Gen Ed)	4 credits	Science (Gen Ed)	3 credits
Modern Language	3 credits	English Lit. or Modern Language	3 credits
Applied Music	1 credit	Applied Music	1 credit
Ensemble	0-1 credit	Ensemble	0-1 credit
MUS 1060/1100/1110/2070/2200	1 credit	MUS 0100 (Recital Attendance)	0 credit
MUS 0100 (Recital Attendance)	0 credit		
Total Credits	16.5 credits	Total Credits	17 credits

SENIOR			
Fall Courses		Spring Courses	
MUS 3820 Advanced Clinical Improvisation	3 credits	MUS 3800 Professional Skills for Music Therapy	1 credit
MUS 3790 Music Therapy Clinical Documentation	1 credit	MUS 5210 Music Therapy Internship I	3 credits
MUS 3850 Intro to Music Therapy Research	3 credits	Applied Music	1 credit
MUS 5200 Music Therapy Internship I	3 credits	HIS/POL/SOC (Gen Ed)	3 credits
Applied Music	1 credit	PHI/THE/ETH (Gen Ed)	3 credits
MUS 5290	3 credits	Elective	1 credit
HIS/POL/SOC (Gen Ed)	3 credits		
Total Credits	17credits	Total Credits	12 credits
		Total Credits to Graduate	128 credits

***It is highly recommended that students take one or more Gen Ed course(s) in the summer/winter intersessions to reduce the course load during Music Therapy internship.**

Modern Language Course Number Level Requirements vary, depending on prior experience in high school. Refer to status sheet for appropriate level requirement.

(12) credits of required coursework are necessary to maintain full time status for certain types of financial aid eligibility. Electives should be chosen in consultation with the Advisor and Department Chair.

****Students who fail the department's Theory Placement exam must take this class in Semester 1. Students who pass the placement must make up the missing 2 credits.**

*****MUS 1060/1100/1110/2200/2070 requirement is determined by placement exam.**

Ensemble Policies: All music students are required to participate in the music making life of the department. As such, all music students are required to complete a minimum of two credits in their assigned performing ensemble, and then continue to enroll every semester for 0 credits for the entire duration of their degree program.

Students enroll in ensembles for varying credit amounts of 0, 0.5, or 1 credit per semester. Ensembles and credit amounts are chosen in consultation with the advisor. Students are encouraged to participate in secondary ensembles. Secondary ensembles are taken by registering for 0 credits, unless otherwise approved by the department chairperson.

Music students are only exempt from required participation in ensembles while concurrently registered for internship (Music Therapy) or student teaching (Music Education). Students involved in internship or student teaching may continue to enroll in ensembles for 0 credits as their schedule allows.

To fulfill the Ensemble requirement, ALL majors must register for an ensemble that directly relates to their primary instrument or voice.

To fulfill the Applied Music requirement, ALL majors must register for the section that directly relates to their primary instrument or voice. This is designated by the department. ALL majors must take Applied Music with the primary instrument they auditioned with when entering the program. Auditioning again is required, if students wish to change to another Applied Music.

Students are required to take two semesters of Vocal Coursework one semester of MUS 1950 Vocal Techniques in their first semester and one of the following courses: MUS 1300,1660,1820, 1940, or 2250

Students who do not pass the standards and expectations of professional dispositions are required to take Professional Growth for Music Therapy Students to set and meet professional goals (See Music Therapy Student Handbook). Failure to pass this course will necessitate withdrawal from the music therapy program.

Students who do not pass music therapy jury may be required to take MUS 2830 again or take additional Applied Music. Students must complete PSY 1110 and PSY 2040 before being placed in Fieldwork. June/19

