



Please refer to degree audit for your specific degree requirements.

Music Therapy – B.S. (Dual Degree M.S.)

FRESHMAN			
Fall Courses		Spring Courses	
MUS 101 ** Theory Fundamentals	2 credits	MUS 112 Harmony I	3 credits
MUS 114 Computer Writing	1 credit	MUS 158/107 Intro To Music Therapy	3 credits
MUS 106/110/111/207/220 ***	1 credit	MUS 106/110/111/207/220	1 credit
MUS 195 Vocal Techniques	1 credit	MUS 102 Sight Singing/Ear I	2 credits
Applied Music	1 credit	MUS 199 History of Music I	3 credits
Ensemble	0-1 credit	Applied Music	1 credit
FST 101	1 credit	Ensemble	0-1 credit
ENG 110	3 credits	PSY 204 Developmental Psychology	3 credits
ART (Gen Ed)	3 credits	MUS 010 (Recital Attendance)	0 credit
PSY 111 General Psychology	3 credits		
MUS 010 (Recital Attendance)	0 credit		
Total Credits	16.5credits	Total Credits	16.5 credits

SOPHOMORE			
Fall Courses		Spring Courses	
MUS 272 MT: Theories and Methods I	3 credits	MUS 273 MT: Theories and Methods II	3 credit
MUS 283 Music Therapy Lab	1 credit	MUS 283 Music Therapy Lab	1 credit
MUS 204 Sight Singing/Ear II	2 credits	MUS 206 Sight Singing/Ear III	2 credits
MUS 213 Harmony II	3 credits	MUS 314 Harmony III	3 credits
MUS 223 Keyboard Harmony I	1 credit	MUS 315 Keyboard Harmony II	1 credit
MUS 200 History of Music II	3 credits	MUS 191 Percussion Workshop	1 credit
MUS106/110/111/207/220	1 credit	Applied Music	1 credit
Applied Music	1 credit	Ensemble	0-1 credit
Ensemble	0-1 credit	PSY 326	3 credits
PED	1 credit	Vocal Elective (MUS 130/166/182/194/235)	0.5-1 credit
MUS 010 (Recital Attendance)	0 credit	MUS 010 (Recital Attendance)	0 credit
Total Credits	16.5credits	Total Credits	16 credits

JUNIOR			
Fall Courses		Spring Courses	
MUS 374 Music Therapy Field work I	3 credits	MUS 375 Music Therapy Field work II	3 credits
PSY Elective	3 credits	MUS 395 Intro. To Music Therapy Research	3 credits
MAT 114/115 (Gen Ed)	3 credits	HIS/POL/SOC (Gen Ed)	3 credits
CORE (Gen Ed)	4 credits	Science (Gen Ed)	3 credits
Modern Language	3 credits	English Lit. or Modern Language	3 credits
Applied Music	1 credit	Applied Music	1 credit
Ensemble	0-1 credit	Ensemble	0-1 credit
MUS 010 (Recital Attendance)	0 credit	MUS 010 (Recital Attendance)	0 credit
Total Credits	17credits	Total Credits	16 credits

SENIOR			
Fall Courses		Spring Courses	
MUS 378 Clinical Improvisation	3 credits	MUS 382 Advanced Clinical Improvisation	3 credits
MUS 379 MT Clinical Documentation	1 credit	MUS 380 Professional Skills for Music Therapy	1 credit
MUS 520 Internship I	3 credit	MUS 521 Internship II	3 credits
MUS 529 Basic Theories of Psychotherapy & Their Relationship to Music Therapy	3 credits	Applied Music	1 credit
Applied Music	1 credit	HIS/POL/SOC (Gen Ed)	3 credits
PHI/THE/ETH (Gen Ed)	3 credits	PHI/THE/ETH (Gen Ed)	3 credits
PHI/THE/ETH (Gen Ed)	3 credits		
Total Credits	17 credits	Total Credits	14 credits
		Total Credits to Graduate	128 -129.5 credits

***It is highly recommended that students take one or more Gen Ed course(s) in the summer/winter intersessions to reduce the course load during Music Therapy internship.**

Modern Language Course Number Level Requirements vary, depending on prior experience in high school. Refer to status sheet for appropriate level requirement.

(12) credits of required coursework are necessary to maintain full time status for certain types of financial aid eligibility.

Electives should be chosen in consultation with the Advisor and Department Chair.

****Students who fail the department's Theory Placement exam must take this class in Semester 1. Students who pass the placement must make up the missing 2 credits.**

*****MUS 106/110/111/220/207 requirement is determined by placement exam.**

Ensemble Policies: All music students are required to participate in the music making life of the department. As such, all music students are required to complete a minimum of two credits in their assigned performing ensemble, then continue to enroll every semester for 0 credits for the entire duration of their degree program.

Students enroll in ensembles for varying credit amounts of 0, 0.5, or 1 credit per semester. Ensembles and credit amounts are chosen in consultation with the advisor. Students are encouraged to participate in secondary ensembles. Secondary ensembles are taken by registering for 0 credits, unless otherwise approved by the department chairperson.

Music students are only exempt from required participation in ensembles while concurrently registered for internship (Music Therapy) or student teaching (Music Education). Students involved in internship or student teaching may continue to enroll in ensembles for 0 credits as their schedule allows. To fulfill the Ensemble requirement, ALL majors must register for an ensemble that directly relates to their primary instrument or voice.

To fulfill the Applied Music requirement, ALL majors must register for the section that directly relates to their primary instrument or voice. This is designated by the department. ALL majors must take Applied Music with the primary instrument they auditioned with when entering the program. Auditioning again is required, if students wish to change to another Applied Music.

Students are required to take two semesters of Vocal Coursework one semester of MUS 195 Vocal Techniques in their first semester and one of the following courses: MUS 130,166,182, 194, or 225

Students who do not pass the standards and expectations of professional dispositions are required to take Professional Growth for Music Therapy Students to set and meet professional goals (See Music Therapy Student Handbook). Failure to pass this course will necessitate withdrawal from the music therapy program.

Students who do not pass music therapy jury may be required to take MUS 283 again or take additional Applied Music. Students must complete PSY 111 and PSY 204 before being placed in Fieldwork.

June/17