**Music Therapy – B.S.**

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| **FRESHMAN** |  |  |  |
| **Fall Courses** |  | **Spring Courses** |  |
| MUS 1010 \*\* Theory Fundamentals | 2 credits | MUS 1120 Harmony I | 3 credits |
| MUS 1060/1100/1110/2070/2200 \*\*\* | 1 credit | ART (Gen Ed) or Communication | 3 credits |
| MUS 1580/1070  Intro To Music Therapy  MUS 1950 Vocal Techniques | 3 credit  1 credit | MUS 1060/1100/1110/2070/2200 | 1 credit |
| Applied Music | 1 credit | MUS 1020 Sight Singing/Ear I | 2 credits |
| Ensemble | 1 credit | MUS 1990 History of Music I | 3 credits |
| FST 1010 | 1 credit | Applied Music | 1 credit |
| ENG 1100 | 3 credits | Ensemble | 0 credit |
|  |  | PSY 2040 Developmental Psychology | 3 credits |
| PSY 1110 General Psychology | 3 credits | MUS 0100 (Recital Attendance) | 0 credit |
| MUS 0100 (Recital Attendance) | 0 credit |  |  |
|  |  |  |  |
| **Total Credits** | **16 credits** | **Total Credits** | **16 credits** |

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| **SOPHOMORE** |  |  |  |
| **Fall Courses** |  | **Spring Courses** |  |
| MUS 2720 MT: Theories and Methods I | 3 credits | MUS 2730  MT: Theories and Methods II | 3 credits |
| MUS 2830 Music Therapy Lab | 1 credit | MUS 2830 Music Therapy Lab | 1 credit |
| MUS 2040 Sight Singing/Ear II | 2 credits | MUS 2060 Sight Singing/Ear III | 2 credits |
| MUS 2130 Harmony II | 3 credits | MUS 3140 Harmony III | 3 credits |
| MUS 2000 History of Music II | 3 credits | MUS 1910 Percussion Workshop | 1 credit |
| MUS1060/1100/1110/2070/2200 | 1 credit | MUS 1060/1100/1110/2070/2200  MUS 3150 Keyboard Harmony | 1 credit  1 credit |
| Applied Music | 1 credit | Applied Music | 1 credit |
| Ensemble | 1 credit | Ensemble | 0 credit |
| Ensemble | 0 credit | PSY 3260 | 3 credits |
| PED | 1 credit | Vocal Elective (0.5 cr) &  Elective (0.5 cr) (MUS1300/1660/1820/1940/2350) | 0-1 credit |
| MUS 0100 (Recital Attendance) | 0 credit | MUS 0100 (Recital Attendance) | 0 credit |
| **Total Credits** | **16 credits** | **Total Credits** | **16 credits** |

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| **JUNIOR** |  |  |  | |
| **Fall Courses** |  | **Spring Courses** | |  |
| MUS 374 0 Music Therapy Field work I | 2 credits | MUS 3750 Music Therapy Field work II | | 2 credits |
| HIS/POL/SOC | 3credits | MUS 3780 Clinical Improvisation  MUS 2751 Telehealth/MUS1140 Computer Writing/MUS1610 Digital Audio | | 3 credits  1 credit |
| MAT 1140/1150 (Gen Ed) | 3 credits | PHI/THE/ETH (Gen Ed) | | 3 credits |
| CORE (Gen Ed) | 4 credits | Science (Gen Ed) | | 3 credits |
| Modern Language | 3 credits | English Lit. or Modern Language | | 3 credits |
| Applied Music | 1 credit | Applied Music | | 1 credit |
| Ensemble | 0 credit | Ensemble | | 0 credit |
|  |  | MUS 0100 (Recital Attendance) | | 0 credit |
| MUS 0100 (Recital Attendance) | 0 credit |  | |  |
| **Total Credits** | **16 credits** | **Total Credits** | | **16 credits** |

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| **SENIOR** |  |  |  |
| Fall Courses |  | Spring Courses |  |
| MUS 3820 Advanced Clinical Improvisation | 3 credits | MUS 3800 Professional Skills for  Music Therapy | 1 credit |
| PHI/THE/ETH (Gen Ed) | 3 credits | Applied Music | 1 credit |
| MUS 4600 Music Therapy Internship I | 3 credits | HIS/POL/SOC (Gen Ed) | 3 credits |
| Applied Music | 1 credit | MUS 3950  Intro to Music Therapy Research | 3 credits |
|  |  | MUS 4610 Music Therapy Internship I | 3 credits |
| PSY Elective | 3 credits |  |  |
| Ensemble  Recital Attendance | 0 credits | PHI/THE/ETH (Gen Ed)  Recital Attendnace | 3 credits |
|  |  |  |  |
| **Total Credits** | **13 credits** | **Total Credits** | **14 credits** |
|  |  | **Total Credits to Graduate** | **123 credits** |

**Modern Language Course Number Level Requirements vary, depending on prior experience in high school. Refer to status sheet for appropriate level requirement.**

**(12) credits of required coursework are necessary to maintain full time status for certain types of financial aid eligibility.**

**Electives should be chosen in consultation with the Advisor and Department Chair.**

**\*\*Students who did not pass the department’s Theory Placement exam must take this class in Semester 1. Students who pass the placement must make up the missing 2 credits.**

**\*\*\*MUS 1060/1100/1110/2200/2070 requirement is determined by placement exam.**

##### Complete Piano/Guitar Requirement (4 Credits)

Music Therapy majors are required to take four semesters of piano or guitar courses:

* Non-pianists complete a minimum of three semesters of piano courses:
  + One semester of [MUS 1260](https://molloy.smartcatalogiq.com/en/2023-2024/undergraduate-catalog/courses/mus-music/1000/mus-1260)
  + One semester of either [MUS 1260](https://molloy.smartcatalogiq.com/en/2023-2024/undergraduate-catalog/courses/mus-music/1000/mus-1260) or [MUS 1100](https://molloy.smartcatalogiq.com/en/2023-2024/undergraduate-catalog/courses/mus-music/1000/mus-1100)
  + One semester of [MUS 2200](https://molloy.smartcatalogiq.com/en/2023-2024/undergraduate-catalog/courses/mus-music/2000/mus-2200) or MUS 1100

**Ensemble Policies: All music students are required to participate in the music making life of the department. As such, all music students are required to complete a minimum of two credits in their assigned performing ensemble, and then continue to enroll every semester for 0 credits for the entire duration of their degree program.**

**Students enroll in ensembles for varying credit amounts of 0, 0.5, or 1 credit per semester. Ensembles and credit amounts are chosen in consultation with the advisor. Students are encouraged to participate in secondary ensembles. Secondary ensembles are taken by registering for 0 credits, unless otherwise approved by the department chairperson.**

**Music students are only exempt from required participation in ensembles while concurrently registered for internship II (Music Therapy) in Spring semester or student teaching (Music Education). Students involved in internship or student teaching may continue to enroll in ensembles for 0 credits as their schedule allows.**

**To fulfill the Ensemble requirement, ALL majors must register for an ensemble that directly relates to their primary instrument or voice.**

**To fulfill the Applied Music requirement, ALL majors must register for the section that directly relates to their primary instrument or voice. This is designated by the department.** **ALL majors must take Applied Music with the primary instrument they auditioned with when entering the program. Auditioning again is required, if students wish to change to another Applied Music.**

**Students are required to take two semesters of Vocal Coursework one semester of MUS 1950 Vocal Techniques in their first semester and one of the following courses: MUS 1300,1660,1820, 1940, or 2250**

**Students who do not pass the standards and expectations of professional dispositions are required to take Professional Growth for Music Therapy Students to set and meet professional goals (See Music Therapy Student Handbook). Failure to pass this course will necessitate withdrawal from the music therapy program.**

**Students who do not pass music therapy jury may be required to take MUS 2830 again or take additional Applied Music.**

**It is highly recommended that students complete PSY 1110 and PSY 2040 before being placed in Fieldwork**

**Updated in Fall, 2023**